**PLUMETOT MEMORIAL PROJECT**

**REGISTRATION FORM**

Before completing the application form, applicants should first read the Plumetot Memorial Project Objectives overview which can be accessed on the Polish Air Force Memorial Committee (PAFMC) website.

www.polishairforcememorialcommittee.org

The overview is available in Polish, French and English and contains more details regarding the project, the decision-making process and the terms of entry.

If you have other questions please don't hesitate to contact us at

richardkornicki@gmail.com

Please fill out all sections of the registration form, as this will help us to better evaluate your application.

Please read the Terms and Conditions carefully, and return this completed entry form by 30 April 2018. Entry is free. All entries will be judged on artistic merit by a panel of experts

The decision of the judging panel in relation to any aspect of the competition will be final. No further correspondence will be entered into.

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| --- | --- | --- | --- |
| **Personal Details** |  |  |  |
| Title: |  |
| Surname: |  |
| Full Name(s): |  |
| Nationality: |  |
| Date of Birth: |  |
| **Contact Details** |  |  |  |
| Phone Number (Office): |  | Phone Number (Home): |  |
| Mobile Number: |  |  |  |
| Email Address: |  |
| Residential Address: |  |
| Postal code: |  |
| Postal Address: |  |
| Postal code: |  |

**Brief Information about Sculpture Proposal**

Proposed Title of Piece (if applicable):

Approximate Dimensions of piece (H x W x D):

Description of work:

Approximate/anticipated weight of piece:

Materials to be utilised for construction of the sculpture:

Additional notes and comments:

**Application Process**

* **Please submit the Registration Form now**
* **By 30 April 2018, please submit:**

A fully detailed written submission explaining the work in relation to the underlying aim of the project and showing in detail each of the elements making up the work, technical specifications and selected materials, as well as a budget of material implementation of the sculpture (including transport to Plumetot).

This proposal will be submitted in PDF format on digital media CD/DVD and may be accompanied with on-line reproductions, photographs (in JPG format), drawings or pictures (in digital PDF format or A3 paper size).

This submission should comprise:

1. A .zip file including photocopy of ID or passport

2. A curriculum vitae, including the names of 2 referees who are familiar with the work of the applicant(s). If the application proposes working directly in a collaborative manner, at least one of the referees should be familiar with the applicants experience in collaborative projects

3. A project proposal which should include:

- an outline of the project - how the applicant proposes to approach it artistically

- details of a possible realisation or outcome of the project;

- budget (including fees to the artist, all costs relating to the creation of the work, transport to Plumetot, insurance and VAT, if applicable, contingency).

4. Supplementary information that will support the application, for example a short description of relevant previous projects examples/samples of previous work in published or visual form (e.g. books, video excerpts, photographs, DVD’s) or website links

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